

Game Design by Chad Jensen

Introduction

Urban Sprawl is a board game for 2-4 players. **Urban Sprawl** abstractly models the growth of a town into a thriving city into a teeming metropolis.

Players act as entrepreneurs, tycoons, and politicians, working to develop a single modern urban area. Fortunes will be made and spent, and prestige will rise and fall, throughout the game. As time goes by, older buildings will be demolished to make room for better and newer ones.

Throughout the game players will gather valuable permit cards. These will result in either a lucrative investment or the foundation of a new building contract. Players will strive to become dominant in one or more building zones in order to acquire beneficial political offices.

The end result will be a vibrant metropolis that is revered around the world—but only the player with the most prestige will be crowned the winner.

SETTING UP THE GAME

- **Board & Player Mats—**Lay the board in the middle of the table. Give each player a player aid.
- Player Colors—Each player selects one of the four player colors and gathers up all cubes of that color as well as the wooden cylinder of that color.
- Large Tiles—Using any method desired, assign one player as the starting player. Give that player the Active Player tile.
- Place the **Contractor** tile face up in the "Pending Politicians" space on the board. Place the five politician tiles face up atop
- the Contractor, with the Mayor on top. Set aside the Extra Favor tile for now.
- **Building Tiles**—Separate the building tiles by color and place them in a general supply to the side of the board. From these
- piles, gather four small purple, four small gold, two small blue, and two small red buildings. Place these into the twelve spaces designated for them within the city grid in the center of the board.
- Town Deck—Remove the Airport event card. Shuffle the remaining Town cards together. Count out 15 cards and place them as a face-down stack into the "Town Deck" space on the board. Shuffle the **Airport** event into the next six cards and place this stack of seven cards face down atop the stack on the board. Place the remaining 15 cards face down atop the stack. Draw the top five cards and place them face up in
- the five boxes that are linked to the Town deck by the rail line. Finally, turn the top card of the Town deck face up.
- **City Deck**—Remove the **Sports Team** event card. Shuffle the remaining City cards together. Count out 15 cards and place them as a face-down stack into the "City Deck" space on the board. Shuffle the **Sports Team** event into the next six cards and place this stack of seven cards face down atop the stack on the board. Place the remaining 15 cards face down atop the stack.

(NOTE: The City deck is not active at the start of the game - only the Town deck is active - and is only placed on the board in readiness for its inclusion later in the game. Indeed, to avoid unnecessary clutter you may wish to keep the City deck off the board altogether until it is called for during play.)

Metropolis Deck—Remove the Olympic Games event card. Shuffle the remaining Metropolis cards together. Count out 15 cards and place them as a face-down stack into the "Metropolis Deck" space on the board. Shuffle the Olympic Games event into the next six cards and place this stack of seven cards face down atop the stack on the board. Place the remaining 15 cards face down atop the stack.

(NOTE: Like the City deck, the Metropolis deck is not yet active. It may be kept off-board until activated, if desired).

Planning Deck—

- (1) Remove the four Urban Renewal cards and place them face up in the "Planning Discard Pile" space on the board.
- (2) Separate out the 14 event cards.
- (3) Shuffle the remaining planning cards together.
- (4) Count out 14 of these cards, shuffle the 14 event cards into them, then place these 28 cards as a face-down stack into the "Planning Deck" space on the board.
- (5) Place the remaining 22 shuffled planning cards face down atop this stack.
- (6) Drawing off the top of this stack, give the start player 1 planning card. Then, proceeding clockwise around the table, the second [third] [[and fourth]] players draw 2 [3] [[and 4]] starting planning cards.
- (7) Draw four more planning cards and place them face up in the four boxes that are linked to the Planning deck by the rail line.
- (8) Finally, turn the top card of the Planning deck face up.
- **Prestige**—Players record their starting prestige by placing their wooden cylinders into space "0" of the numbered track.

Wealth—Separate the money into piles of different denominations and place them to the side of the board to form a generic "bank." If there are 4 players, each takes 21 wealth from the bank; if 3 players, 27 wealth; and if 2 players, 39 wealth.

Building Control—The start player selects any one of the twelve starting buildings and places one of his cubes atop it—thereby claiming control of that building. He pays wealth to the bank equal to that building's value (that block's wealth number along one row plus prestige number along the other row).

Proceeding multiple times clockwise around the table, each player in turn places one of their cubes atop any uncontrolled starting building and pays for it. Continue until every starting building is controlled and paid for.

Vocations—Give the Media vocation marker to the player with the greatest remaining wealth. If there is a tie, give the marker to whichever player controls the 3-value residential (purple) building. Place the remaining vocation markers in the "Vocation Holding Box."

Wealth/Prestige Markers—Place the three red prestige markers and the six yellow wealth markers in the "Wealth/ Prestige Marker Holding Box."

Election Track—Place the orange pawn into the "Mayor" 🕜 space of the "Election Track." (This does not trigger an election.)

You are ready to play! The start player begins the game by taking the first turn.



















Urban Sprawl













IMPORTANT GAME TERMS

Wealth & Prestige

Players keep track their current wealth using the paper money provided. When not possessed by a player, all wealth resides in a generic bank to the side of the board. Unless a card effect specifically states otherwise, wealth is always taken from and paid to the bank.

Players continuously adjust their current prestige total by means of their colored cylinders on the numbered track that wraps around the board's central city grid.



A black number within a yellow circle indicates wealth: for example, "8" is eight dollars.



A white number within a red circle indicates prestige: for example, "2" is two prestige points.

Action Point (AP)

Players spend APs to perform activities during their turn. See facing page.

Event

Typewritten "events" appear in each of the four card decks. Events occur as they are revealed during the game. Planning deck events are afterwards placed in the discard pile and can occur multiple times. Contract deck events are one-time affairs and are removed from the game once they occur. See page 13.



Elections & Payouts

If a newly-revealed card has a ballot box icon at the bottom, it can trigger an election for one of the politicians. *See pages 12-13*.



If a newly-revealed card has a wealth or prestige value at the bottom right, it can trigger an immediate wealth/prestige payout. *See page 11*.

Permits

Permits are a sort of commodity in the game; they are collected via planning cards then spent to build contracts. Permits appear on cards as tall page icons. See examples on page 6.



Vocation

Vocation markers provide for both immediate and future gains in wealth and/or prestige. Many building contracts have one or more "NAME—VALUE" combinations underneath their permit cost (superimposed on brickworks). When such a contract is built, a vocation marker of the same NAME is placed face up in front of that player, followed by a vocation payout (equal to the VALUE) for vocations of the same name owned by all players.



Building

Buildings are the colored tiles of various sizes and shapes placed within the city grid during play, usually as a result of a contract card being built. Parks (green) are also considered buildings for all rules purposes.





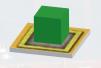






Control

A player controls a building if he has one of his cubes atop it (usually placed at the time the building is placed in the grid). A player controls a vocation marker if it is face up in front of him (usually acquired at the time a



contract is built). A player controls the Contractor or a politician if its tile is face up in front of him (usually acquired during an election). A player controls all planning cards face up in front of himself (usually acquired via the expenditure of APs).

Zone

There are four zones in this game, each represented by a color-coded icon: red "CIV"ic, gold "COM"mercial, blue "IND"ustrial, or purple "RES"idential. There also exist park [green] buildings: Parks are "neutral" buildings and thus do not belong to any zone.



Water & Wilderness

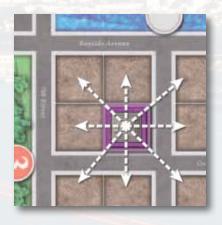
The blue (water) and green (wilderness) edges of the board's city grid. Some cards refer to one or the other in their text effects.

PLAYING THE GAME

Blocks, Lots & Adjacency

Within the city grid on the board, a "lot" is any of the smaller squares. A "block" is defined as a group of 4 lots entirely enclosed within streets. Lots (and any buildings in those lots) separated only by a street are still adjacent to one another—both orthagonally and diagonally. Lots along the outer edge are adjacent to water and/or wilderness.

The picure below shows the eight lots adjacent to the RES building. The building is <u>not</u> adjacent to water or wilderness.



Row

Within the city grid, a "row" is defined as everything within the confines of two parallel streets. In some cases these streets need not be next to each other—as is the case with the double-wide "1," "2" and "3" prestige rows, for example. Thus a row is always made up of either 6 or 12 contiguous blocks.

Value

The "value" of a block is the sum total of <u>all</u> wealth <u>and</u> prestige numbers along both of its rows (horizontal and vertical). The value of a building or lot is the same as the block in which it resides.

EXAMPLE: At the start of the game, the value of the RES building situated nearest the word "Wilderness" is 2 + 1 = 3.



Players take their turns clockwise around the table, beginning with the start player. The player currently taking his turn is termed the "active player." The active player first conducts Investments, then spends APs, then conducts End of Turn activities, explained as follows:

INVESTMENTS

At the start of the active player's turn (only), he has the option of performing one or more "Investment" actions. An Investment is the voluntary discard of a Build Permit card currently in that player's possession. For each Investment made by the active player he gains wealth from the bank equal the value of the wealth payout shown at the bottom of the discarded card(s).

The card pictured on the following page would pay 11 wealth.

SPENDING ACTION POINTS

After any Investments, the active player receives 6 Action Points – or "APs" – to spend as he chooses during his turn. The active player spends these APs to perform all, some or none of the following actions, in any order desired:

- Acquire an available (face up) Build Permit card.
- · Acquire an available Urban Renewal card.
- Build an available contract card.
- Take an available contract card as a Favor.

The same action may taken more than once per turn (but see **Favors**, below). Unspent APs are lost: they cannot be accumulated from turn to turn nor can they be transferred to another player.

The five planning boxes (which includes the draw pile), the eight Contract boxes (including the three draw piles), and the player's Favor box each show an AP cost next to it ranging from 0 to 6: this number is the active player's cost in APs to draw/build/acquire the card currently face up in that box.

FAVORS

Throughout the game each player has the ability to collect "Favors"—that is, a contract that only he may build. A player may only ever have 1 Favor at a time—if a player already has a Favor, he cannot acquire a new one. To acquire a new Favor, a player spends APs as normal for an available contract but, instead of building it right away (see page 8), he places it face up in the empty **Favor** space of his player mat.

Once a player has a Favor, he may, on any of his future turns, build that contract for 0 APs (permits and wealth must be paid as normal, of course). A Favor cannot be voluntarily discarded—it may only be built. A player may acquire a new Favor the same turn in which he builds an existing Favor.

THE PLANNING DECK

Event Cards—There are fourteen event cards in the Planning deck. Their effect is described on page 13.

Urban Renewal Cards—There are four Urban Renewal cards in the Planning deck. These begin the game in the discard pile and thus only come into play after the first reshuffle of the Planning deck. Their use is described on page 14.

Build Permit Cards—The majority of the Planning deck is made up of Build Permit cards. Build Permits are comprised of one or more of the four zones: COM, CIV, IND and/or RES, as indicated by the presence of the relevant zone icons along the left hand side of each card.

Build Permits come in four denominations: 1-, 2-, 3- and 4-permit. Each permit "page" shown in the center of a Build Permit can pay for one lot's worth of building of the same zone.

The card below is a 1-permit CIV/RES. It may be used to build CIV or RES contracts but not IND or COM contracts.

Players keep their acquired planning cards face up on the table in front of them—they are never hidden from the other players. Players may accumulate as many planning cards as they wish. Planning cards in a player's possession that are used as an investment, to build a contract, or to allow demolition are placed in the planning card discard pile.

THE THREE CONTRACT DECKS

There are three different contract decks: "Town," "City" and "Metropolis."

Event Cards—Similar to the Planning deck, the three contract decks also contain event cards. *See page 13*.

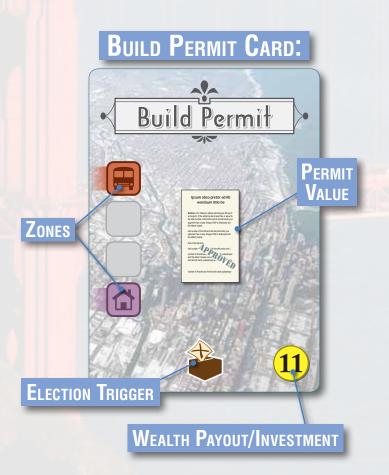
Building Contract Cards—The majority of the three contract decks are made up of "building contract" cards—or just "contracts." Each contract card is one of the four zones: CIV, COM, IND or RES, as indicated by the zone icon on the left side of the card as well as the card's colored border.

Contracts come in four sizes: 1-, 2-, 3- and 4-lot, as indicated by the number of permit pages shown below the contract's title. A contract's size is the number of permits worth of Build Permits (and of the same zone) that are required to build it.

The **High School** contract shown below builds a 2-lot **CIV** building.

Contracts also have one or more of: A building restriction (see page 8), vocation (page 9), and/or text effect (page 9).

Other than as a Favor, players never keep contract cards. Once a contract is built, that card is placed back in the box, out of play.







WEALTH & PRESTIGE MARKERS



The six wealth markers numbered 7 through 12 and the three prestige markers numbered 4, 5 and 6 can come into play during the game via various card effects.

When first entering play, a wealth/prestige marker must be placed into any one of the vacant gray circular spaces around the outskirts of the city grid.

When a card effect allows one of these markers to be moved, it must be moved to a vacant (different) gray space, if any.

If all nine gray spaces are filled, no further movement of these markers is possible—ignore any card effect that would otherwise do so.

Effects—When a *new* wealth/prestige marker is first placed, it increases the value of all buildings, lots and blocks along its row.

When an *existing* wealth/prestige marker is moved, it both increases the value of all buildings, lots and blocks along its new row while at the same time decreasing the value of buildings, lots and blocks in the row from which it was taken.

EXAMPLE: The value of the 4-lot COM building (as well as that of the four lots and the single block that it occupies) begins the game at 8—2 prestige to the left plus 6 wealth to the bottom. Later in the game the "6" prestige marker gets placed [1] which immediately increases the value of the COM to 14 (2+6+6).

A few turns later, the "6" prestige marker gets moved [2]. This drops the value of the COM back down to 8, while simultaneously raising the value of the 1-lot RES to 11 and the 3-lot GOV to 12 (from 5 and 6, respectively). The value of the 2-lot IND remains unchanged throughout all of this.



BUILDING CONTRACTS

COST TO BUILD

When the active player chooses to spend APs to build an available face up contract or Favor, he must pay:

- an amount of APs equal to that listed next to the box occupied by the contract; and
- at least as many permits, and of the proper zone type, as that contract. Permits may be paid by more than one Build Permit card. Permit cards spent this way are placed in the planning discard pile; *and*
- an amount of wealth to the bank equal to the value of the block in which that building is built.

PAYMENT EXAMPLE:

The **High School** (shown on page 6) could be built with any two 1-permit Build Permits containing the **CIV** icon, or a single 2-, 3- or 4-permit Build Permit containing the **CIV** icon (and no "change" is given for the overpayment of permits).

In the image below, building the #1 High School would cost 7 wealth (1 prestige row + 6 wealth row). Building either of the #2 High Schools would cost the active player 2 wealth (1+1).

BUILDING PLACEMENT

The number of permits required to build a contract -1, 2, 3 or 4- is also its size in "lots." Each block on the board contains four smaller lots into which buildings are placed. Individual buildings may not straddle the light gray streets (they can't occupy more than one block at a time). When a player builds a contract he takes a building tile of the appropriate color (zone) and size (lots) from the general supply and places it on the board within the confines of the grid limits.

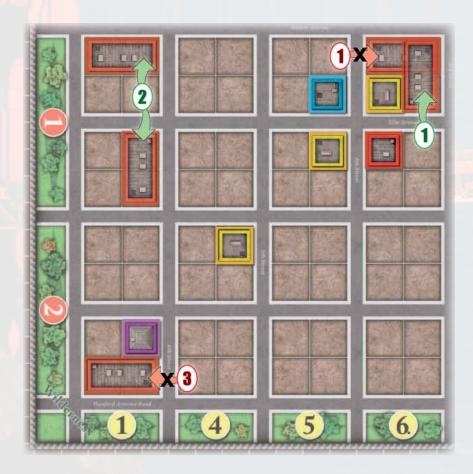
When built, the active player places one of his control markers on that building. The contract card is then put back in the box, out of play.

BUILDING RESTRICTIONS

Some contracts have stricter or looser restrictions as to how or where they may be built. These restrictions are shown as *italicized text* directly underneath the contract's permit cost.

ZONING RESTRICTIONS

A new building cannot be built adjacent to an existing building of a different zone unless the new building is <u>also</u> being built adjacent to a building of the same zone. Put another way, a new building may only be built adjacent to no zoned building at all <u>or</u> adjacent to a building of the same zone (color). Parks have no zone so they are ignored whenever zoning restrictions are a concern. Buildings "placed" or "moved" via card effect also ignore zoning restrictions.



ZONING EXAMPLE:

- (1) In the graphic at left, the High School could be built in the 7-value block containing the COM building as long as it was placed adjacent to (diagonally and across the street from) the existing 1-lot CIV building.
- (2) The High School could also be built in one of the 2-value blocks since this would put it adjacent to no building at all (thus creating a new CIV zone).
- (3) It could <u>not</u> be built in the block occupied by the 3-value RES building because that would put it adjacent to a building of a different zone with no adjacent building of the same zone.

NEIGHBORHOOD BONUS

Immediately after a new building is built and paid for, the active player gains 1 prestige for <u>each</u> adjacent building of the <u>same</u> <u>zone</u>. Note: This bonus is never received when a building is "placed" or "moved" (instead of built) via card effect.

Continuing the previous example, building the #1 High School would earn the active player 1 prestige for the single adjacent CIV building. The adjacent COM building confers no neighborhood bonus for this play since it belongs to a different zone.

VOCATIONS

Vocation markers allow for immediate as well as possible future gain of wealth and/or prestige for their owning player. Many building contract cards have one or more "NAME—NUMBER" combinations within a brick wall, located underneath the card's permit cost. These cards are termed "vocation contracts" and are the main way vocations are acquired in the game.



Sample Vocation Marker

The Corporate HQ at right has a vocation of "FINANCE-6."

Acquiring A Vocation
When a player completes the building of a vocation contract (that is, all wealth and permit payments have been made and any neighborhood bonus received), he immediately takes one of the indicated vocation markers from the supply and places it face up in front of himself (take only one marker of that name: the number is irrelevant in this regard). If – and only if – there are no more of that particular vocation remaining in the supply, he may instead take one of the same name from an opposing player of his choice.

Scoring Vocations

Immediately after the active player acquires the listed vocation, all players owning vocations of the same name will score for them. Note the NUMBER listed after the NAME of the vocation on that card: For <u>each</u> vocation marker in play matching that vocation, its owner chooses to gain either X prestige <u>or</u> X wealth, where X equals the noted NUMBER. A player may choose to have an owned vocation marker pay out wealth one time and prestige the next, and vice versa. Additionally, players owning more than one of a particular vocation may gain prestige with some and wealth with others during the same score.

BUILDING EFFECTS

When a contract is built, it may trigger one or more effects. These effects are listed as (non-italicized) text on the contract card. If a contract has more than one effect they are performed in top-down order. Usually the active player is the only player affected by a building's effect. However, when an effect refers to specific buildings as gaining or losing something, the player or players controlling the noted buildings will reap the benefit or detriment of that effect.

When the Corporate HQ is built, its first effect will earn the active player (only) 4 wealth for every 4-lot COM in play (it doesn't matter who owns those buildings). Then, during its second effect, every player will gain 3 wealth for each 3-lot COM he controls.

When an effect refers to "these rows" it means both the horizontal and vertical rows of blocks emanating from that building's block. If an effect refers to "one of these rows" and then "the other row," buildings within the intersecting block count for both. New buildings count themselves for their own effect, if appropriate—in other words, they exist within the city grid at the time their effects occur.



VOCATION EXAMPLE: Alex builds a FACTORY-2 contract. He takes a Factory vocation marker from the supply and places it face up in front of himself. He can choose to immediately gain 2 prestige or 2 wealth.

On her turn, Sydney builds a FACTORY-1 contract. After taking a Factory marker of her own, each of Sydney and Alex will gain 1 prestige or 1 wealth (their choice).

Later, Alex builds a FACTORY-4 contract. Alex will gain 8 prestige or 8 wealth or 4 of each (for owning two Factory markers), whereas Sydney will gain 4 prestige or 4 wealth (for owning one Factory marker).

END OF TURN

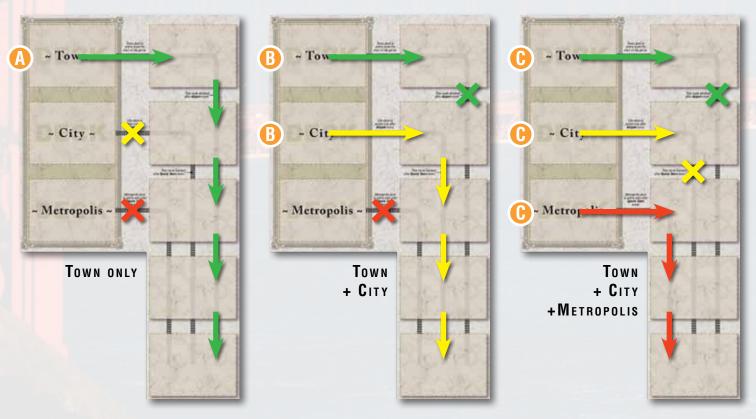
Once the active player has spent his allotted APs – or he cannot afford to spend any more, or chooses not to spend any more – his turn ends. At the end of every player's turn, perform the following reset actions in the order given:

- 1. Slide face-up planning cards along the rail line *from* the top of the deck *towards* the 1 AP box in order to fill any boxes that were emptied during the turn.
- 2. Refill remaining empty planning boxes one at a time by drawing off the top of the Planning deck. If a revealed card is an event, execute that event then draw again. Once a Build Permit or Urban Renewal is revealed perform its election and/or wealth payout, if any.
- 3. If face down, flip the top card of the Planning deck face up. If the card is an event, execute that event then reveal the next card. Once a Build Permit or Urban Renewal is revealed perform its election and/or wealth payout, if any.
- 4. Slide face-up contract cards along the rail lines *from* the top of the <u>active</u> decks *towards* the 1 AP box in order to fill any boxes that were emptied during the turn.
 - When the Town deck is the only active deck (as is the case at the start of the game), Town cards will slide along all five contract boxes. *See "A" below*.

- When the City deck becomes active, Town cards will be limited to <u>only</u> the 5 AP box; City cards will slide along the 4 AP, 3 AP, 2 AP and 1 AP boxes. *See "B" below*.
- When the Metropolis deck becomes active, Town cards will continue to be limited to the 5 AP box and City cards will now be limited to <u>only</u> the 4 AP box; Metropolis cards will slide along the 3 AP, 2 AP and 1 AP boxes. *See "C" below.*
- 5. Refill remaining empty contract boxes one at a time by drawing off the top of the nearest linked <u>and active</u> contract deck. If an event is revealed, execute the event and draw again. Once a contract is revealed perform its prestige payout, if any.
- 6. If face down, flip the top card of the Town deck face up. If an event is revealed, execute the event and reveal the next card. Once a contract is revealed perform its prestige payout, if any.
- 7. Repeat step 6 for the City deck if it is active.
- 8. Repeat step 6 for the Metropolis deck if it is active.
- 9. Pass the Active Player tile clockwise to the next player, who then begins his turn.

This sequence is also shown on the back page of this booklet for ease of reference during play.

RAIL LINES AND CONTRACT CARDS: The three diagrams below indicate the flow of contract cards at the end of every turn when only the Town deck is active (A); when the Town and City decks are active (B); and when all three decks are active (C).



ELECTION & PAYOUT TRIGGERS



Whenever a new planning card is revealed, players should first check to see if there is a "ballot box" icon on the card. If so, the orange pawn is advanced 1 space clockwise on the Election Track and an election held. See page 13 for rules on elections.

Whenever a new planning card or contract card is revealed, players should check to see if there is a wealth or prestige value at the bottom of the card. If so, players perform a wealth or prestige payout, respectively (after any election triggered by the same card).

For payouts, the number/color of the payout icon indicates which matching row within the city grid will be the target of the payout:

- If the matching prestige/wealth space is present on the outskirts of the city grid, there is a payout.
- If the matching prestige/wealth marker hasn't yet been brought into play, there is no payout.

Payout Amounts—The "Payouts" tables – shown at right and on each of the player mats – show how much wealth or prestige is awarded to the players that have the most, second most, third most and fourth most buildings on that row. When playing with 3 players, the "4th" column is not used. When playing with only 2 players, both the "3rd" and "4th" columns are ignored.

Ties During Payouts—If two players have the same number of buildings on the row and thus tie for a position, these players share equally the points for that and the next lower amount. If three players tie, they share equally the points for that and the next two lower amounts. If four players tie, they share the sum value of all four columns. Fractions are dropped in all cases.

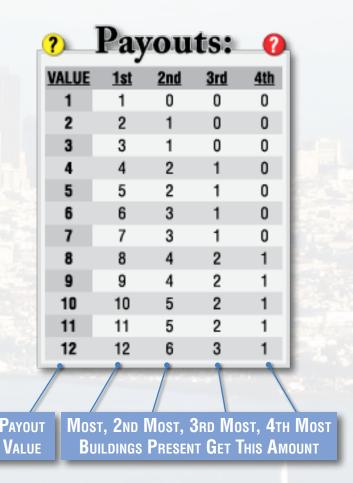
PAYOUT EXAMPLE:

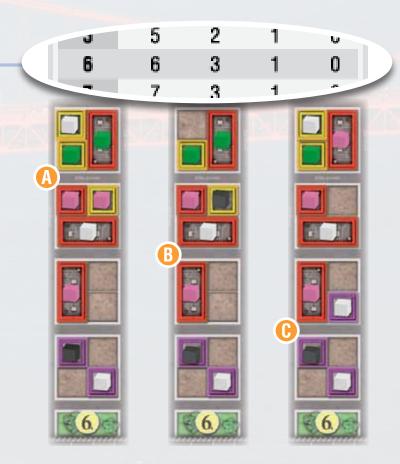
The "6" Wealth row is being scored in a 4-player game. According to the "6" row of the Payouts table we see that whoever owns the most buildings on that row will receive 6 wealth from the bank, second most will receive 3 wealth, third most 1 wealth, and fourth place zero wealth.

(A) — There is a tie for most buildings, so white and pink share 6+3=9 wealth — 4 wealth each after dropping the fraction. Third place green earns 1 wealth and fourth place black nothing.

(B) — All four players are tied for greatest number of buildings: they share 6+3+1+0=10 wealth — 2 wealth each after dropping the fraction.

(C) — Here the players control 4, 3, 1 and 1 buildings (in other words, a tie for third place). The payouts are 6 wealth for first-place white; 3 for second-place pink; and 0 for each of green and black (the last two players sharing a total of 1 wealth, fractions rounded down).





POLITICIANS

The five large gold tiles are called "politicians." The game begins with only the Mayor in play. The other four politicians enter play via the **Airport** event in the Town deck. Each political figure will give the player currently holding that particular office some sort of special ability. Many special abilities break or otherwise modify a basic rule of the game. When the special ability of a politician conflicts with another rule within this booklet, the politician always takes precedence. Politicians also give their owners varying levels of prestige bonuses at the end of the game. These abilities/bonuses are as follows:



Mayor:

Special Ability—At the moment he is (re)elected, the Mayor places a new 1-lot park into any vacant lot and takes control of it.

Bonus—When the game ends, the Mayor gains 1 prestige for each of his *non-park* buildings that are adjacent to one or more parks (regardless of who controls those parks).



District Attorney:

Special Ability—When the District Attorney builds the *first* contract of his turn, he doubles any neighborhood bonus received.

Bonus—When the game ends, the District Attorney gains 1 prestige for each **CIV** building in play (regardless of ownership).



Treasurer:

Special Ability—At the start of each of his turns the Treasurer collects 2 wealth from each opponent (players with less than 2 wealth pay what they have).

Bonus—When the game ends, the Treasurer gains 1 prestige for each COM building in play (regardless of ownership).



Police Chief:

Special Ability—When a vocation contract is built, the Police Chief gains both wealth <u>and</u> prestige for his matching vocations.

Bonus—When the game ends, the Police Chief gains 1 prestige for each RES building in play (regardless of ownership).



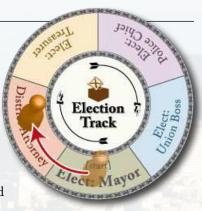
Union Boss:

Special Ability—When he is the active player, the Union Boss receives 8 APs to spend instead of 6.

Bonus—When the game ends, the Union Boss gains 1 prestige for each IND building in play (regardless of ownership).

ELECTIONS

The five politicians will change hands several times during the course of play through regular "elections." An election occurs whenever an event specifically calls for one or, more commonly, whenever the orange pawn is moved into a space of the Election Track: the latter occuring as a result of revealing a planning card with the ballot box icon.



Procedure—Whenever an election is called for, note the title of the politician listed there. That politician – and <u>only</u> that politician – will be assigned to a player ("elected") as follows:

IMPORTANT NOTE: At the start of the game the Mayor is the only elected official in play (though initially uncontrolled). The other four politicians can be elected only once the Airport event (in the Town deck) adds them to the game. Prior to the Airport event occurring, treat the four zone-colored spaces of the Election Track as being blank.

- **Mayor**—The player owning the most vocations takes this tile. If there is a tie for most vocations, the player owning the Media vocation decides which of those tied players becomes Mayor.
- **District Attorney**—The player owning the most valuable **CIV** building takes this tile. If there is a tie, the tied player owning the greatest number of **CIV** buildings takes the tile. If still tied, the current Mayor decides which of those tied players becomes District Attorney.
- **Treasurer**—The player owning the most valuable **COM** building takes this tile. If there is a tie, the tied player owning the greatest number of **COM** buildings takes the tile. If still tied, the current District Attorney decides which of those tied players becomes Treasurer.
- **Police Chief**—The player owning the most valuable **RES** building takes this tile. If there is a tie, the tied player owning the greatest number of **RES** buildings takes the tile. If still tied, the current Treasurer decides which of those tied players becomes Police Chief.
- **Union Boss**—The player owning the most valuable **IND** building takes this tile. If there is a tie, the tied player owning the greatest number of **IND** building takes the tile. If still tied, the current Police Chief decides which of those tied players becomes Union Boss.

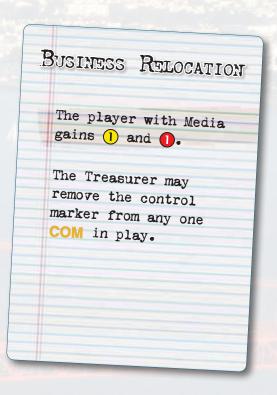
Contractor Assignment—The Contractor enters play only after the Sports Team event (in the City deck) occurs. Though not a politician, once it becomes active the Contractor tile is given to the player having the least prestige at the conclusion of every election. If there is a tie for least prestige, the Union Boss decides which of those tied players becomes the Contractor.

EVENTS

An "event" is any card with typewriter lettering on lined paper. During the End of Turn procedure, whenever the top card of any deck is drawn or revealed as a newly available card, if that card is an event (for example, the Business Relocation event shown below) play pauses so that the event can be executed. An event card must be performed in its entirety before the next card from that deck is drawn or revealed.

Execute the event's effects in top to bottom order. If all or part of an event are impossible to execute due to the current game situation, simply skip that part and perform whatever actions are relevant.

After execution, events from the Planning deck are placed in the planning discard pile; Events from any of the three contract decks are placed back in the box (out of play).



EVENT EXAMPLE: During step 7 of the End of Turn procedure the top card of the City deck is flipped face up, revealing the above event.

First, the player owning the Media vocation gains both 1 wealth and 1 prestige.

Then, the player currently acting as Treasurer selects any one **COM** building on the board and removes its control marker, handing the cube back to its owner (the building itself remains on the board, controlled by no one).

Finally, the event is removed from the game and the next City card revealed. If this next City card is another event, follow that event's text then reveal yet another card—stopping the process only when the revealed City card is a new contract.

URBAN RENEWAL

Urban Renewal is a mechanic whereby a player is allowed to "demolish" existing buildings, removing them from play. This ability is found on the four Urban Renewal cards in the Planning deck as well as the large silver Contractor tile. The Urban Renewal cards begin the game in the discard pile, entering play during the first reshuffle of the Planning deck. The Contractor isn't used in the first two-thirds of the game, entering play via the **Sports Team** event in the City deck. The Contractor is not a politician, though it does get reassigned at the end of every election, where it is given to the player with the least prestige (the Union Boss determines who gets it in a tie).

Demolition Ability—Whenever (1) the Contractor player builds a contract, or (2) any player holding an Urban Renewal card discards it while building a contract, that player is allowed to demolish one or more existing buildings, removing them from play. Buildings may be demolished if all three of the following conditions are met:

- Zoning restrictions are observed as if each building being demolished did not exist (because it won't in a minute); and
- The new building is at least as large as each building being demolished; and
- The new building will end up occupying every lot of each building being demolished.

It is possible for a new building to demolish two or more buildings simultaneously. Note also the second ability of the Contractor: that player cannot have his buildings demolished by other players (that is, by means of the Urban Renewal cards).

Demolition Effects—A demolished building is removed from the board. Any control cube on it is given back to the owning player.



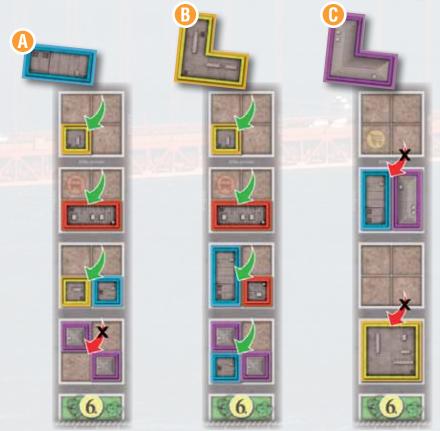
EXAMPLES:

(A) — A new 2-lot building could demolish a 1-lot building, a 2-lot building, or two 1-lot-ters. The two 1-lot buildings would need to be orthagonally adjacent to each other and, of course, occupy the same block.

(B) — A new 3-lot building could demolish: a 1-lotter; a 2-lotter; a 1- and a 2-lotter; three 1-lotters or a single 3-lotter.

(C) — Even though it is bigger than either one, a 3-lot building could not demolish two 2-lotters as it wouldn't be able to completely cover both buildings' existing footprints; nor could it demolish a 4-lotter.

(Note: Assume all zoning restrictions are met by buildings in adjacent, unseen rows.)



WINNING THE GAME

Players take their turns in clockwise order around the table until the **Olympic Games** event (in the Metropolis deck) is revealed during play. When revealed, play <u>immediately</u> stops and the game ends. At that point:

- 1. Perform a final payout on each prestige row (including the 4, 5 and 6 prestige rows if those markers have been added to the board); then
- 2. Players gain 1 prestige for each full multiple of 10 wealth they have on hand; then
- 3. Players gain prestige according to the text on any politicians under their control.

The winner of the game is then the player that has accumulated the most prestige. If there is a tie for most prestige, the tied player with the most wealth wins the game. If this is also tied, the victory is shared.

MISCELLANEOUS MATTERS

THE GOLDEN RULE

If the text of a card or tile contradicts a rule within this booklet, the card/tile effect always takes precedence. Examples include: the **Warehouse** allowing a player to possess two Favors at once; or the **Municipal Court** allowing a player to win an election in a manner other than what is described on page 13.

SHORT PAYMENTS & LOSSES

Mandatory—If a card or tile effect calls for a <u>mandatory</u> payment or loss of more wealth or more prestige than a player currently possesses – for example, losing 3 wealth to the **Luxury Taxes** event; or paying 2 wealth to the Treasurer – that player pays/loses what he can and ignores the remainder.

Optional—Conversely, if a card or tile effect allows for an optional payment or loss of wealth or prestige – for example, choosing whether to pay 9 wealth during the **Estate Auction** event or 3 Prestige during the **Urban Decay** event – the payment/loss can't be made unless that player possesses at least the full amount.

THE ACTIVE PLAYER IS IN CONTROL

Breaking Ties—The active player breaks ties whenever a tiebreaker isn't explicitly given—for example, when choosing the single most valuable building during the **Local Headlines** event if more than one building occupies the most valuable block; or when choosing the single least valuable building during **Urban Decay** if two or more are tied for this distinction.

Choosing Player Order—When multiple players have to make decisions due to a card effect – for example, whether to pay wealth or prestige for each of your residences when somebody builds the **Marina**; or whether or not to lose a building to **Flood**, **Fire** or **Earthquake** – the active player is free to choose the order in which affected players must make their decisions.

PUBLIC KNOWLEDGE

A player's planning cards, favor, politicians, Contractor, vocations, wealth on hand, and prestige total are always public knowledge to all players.

PERSONAL PROPERTY

A player's planning cards, favor, politicians, Contractor, vocations, wealth, prestige and APs are theirs only. These items cannot be given away, taken from or traded to another player unless a rule, card or tile effect explicitly allows it.

DEPLETED DECKS

It's possible for one or more of the contract decks to run out of cards:

- If The Town Deck is Depleted—The 5 AP space no longer refills.
- If The City Deck Is Depleted—The 4 AP space once again refills with Town cards.
- If Both the Town and City Decks Are Depleted—The 5 AP and 4 AP spaces no longer refill.

LONG & SHORT GAME VARIANTS

Players desiring a longer or shorter game can do the following:

Longer Game—When setting up each of the three contract decks, shuffle the deck then split it into four piles of 9 cards each. Put the first pile on the board in its appropriate space. Shuffle the removed event into the next nine cards and place it on the stack. Place the other two piles atop the stack.

Shorter Game—When setting up each of the three contract decks, shuffle the deck then split it into four piles of 9 cards each. Put the first two piles on the board in its appropriate space. Shuffle the removed event into the next nine cards and place it on the stack. Place the last pile atop the stack.

END OF TURN PROCEDURE

Once the active player has spent his allotted APs – or he cannot afford to spend any more; or chooses not to spend any more – his turn ends. At the end of every player's turn, perform the following reset actions in the order given:

- 1. Slide face-up planning cards along the rail line *from* the top of the deck *towards* the 1 AP box in order to fill any boxes that were emptied during the turn.
- 2. Refill empty planning boxes one at a time by drawing off the top of the Planning deck. If a revealed card is an event, execute that event then draw again. Once a Build Permit or Urban Renewal is revealed perform its election and/or wealth payout, if any.
- 3. If face down, flip the top card of the Planning deck face up. If the card is an event, execute that event then reveal the next card. Once a Build Permit or Urban Renewal is revealed perform its election and/or wealth payout, if any.
- 4. Slide face-up contract cards along the rail lines *from* the top of the <u>active</u> decks *towards* the 1 AP box in order to fill any boxes that were emptied during the turn.
 - When the Town deck is the only active deck (as is the case at the start of the game), Town cards will slide along all five contract boxes.
 - When the City deck becomes active, Town cards will be limited to <u>only</u> the 5 AP box; City cards will slide along the 4 AP, 3 AP, 2 AP and 1 AP boxes.
 - When the Metropolis deck becomes active, Town cards will continue to be limited to the 5 AP box and City cards will now be limited to <u>only</u> the 4 AP box; Metropolis cards will slide along the 3 AP, 2 AP and 1 AP boxes.
- 5. Refill empty contract boxes one at a time by drawing off the top of the nearest linked and active contract deck. If an event is revealed, execute the event and draw again. Once a contract is revealed perform its prestige payout, if any.
- 6. If face down, flip the top card of the Town deck face up. If an event is revealed, execute the event and reveal the next card. Once a contract is revealed perform its prestige payout, if any.
- 7. Repeat step 6 for the City deck if it is active.
- 8. Repeat step 6 for the Metropolis deck if it is active.
- 9. Pass the Active Player tile clockwise to the next player, who then begins his turn.



GAME COMPONENTS

- · one game board
- four player aids
- 100 paper bills in various denominations
- 140 wood cubes in four player colors
- four wood cylinders in four player colors
- one orange wood pawn
- 165 cards in four decks (Planning, Town, City & Metropolis)
- four sheets of die-cut tiles:
 - 128 buildings
 - 24 vocations
 - 1 Contractor and 5 politician tiles
 - 6 wealth and 3 prestige markers
 - 3 highest/lowest block value markers
 - 1 Active Player tile
 - 1 Extra Favor tile

CREDITS

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