

RULEBOOK



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#### Components



4 Player Cards



17 Map Cards



1 Magic Card & 1 Magic Token



1 Round Card & 1 Round Token



24 Quest Cards



4 Adventure Cards



5 Movement Cards



5 Adventure Dice (all the same)



16 Goblin Tokens



**12 Heroes** (*ITEMeeples*<sup>™</sup>) (3 each in 4 player colors)



4 Spell Tokens (4 player colors)



4 Health & 4 Power Tokens



**12 Legendary Items** (Sword, Shield, and Staff; 1 set for each player)



12 Treasure Items





1 First Player Token



1 Item Rack (assemble with 3 parts)



4 Max Health and 4 Max Power Markers

#### PROLOGUE

A world at peace has been torn apart by the opening of chasms across the land. Goblins spew forth from the underworld, pouring into the sacred mushroom grottos and destroying eons of ancient knowledge and magic. To end this, you must venture forth on an epic quest!

There are many ways to help save the Mushroom Realm: defeating nasty Goblins, learning ancient Spells, raiding dangerous Temples, acquiring powerful Items, and completing treacherous Quests. Along the way, you'll need to rely on planning and wit, but be careful not to push your luck too far!

#### **OBJECTIVE AND OVERVIEW**

The objective is to have the **most Victory Points at the end of five rounds**. Victory Points are earned from completing Quests, defeating Goblins, learning Spells, and acquiring Legendary Items.

Each round is broken into two phases: *Day* and *Night*. During the *Day*, players use different methods of movement to send their heroes around the land completing Quests, visiting helpful Mushroom Grottos, and positioning themselves to explore Temples, learn Spells at Obelisks, and attack Goblins as they emerge from their Portals.

During the *Night*, players press their luck, looking to resolve what they set up during the *Day*. To do this, players will take turns rolling Adventure Dice, sharing the results, and hoping for good fortune. But if they don't know when to *Rest*, they risk losing their progress for the round.

After five rounds, the game is over and players total their Victory Points. The player with the most is crowned the winner!



GAME SECUP (FOR 2-4 PLAYERS)

- 1. Give each player:
  - A. 1 Player Card (their selected color, or randomly).
  - B. 3 Heroes in their Player Card's color.
  - C. 1 Health Token and 1 Max Health Marker, both placed on the number 6 at the top of the Player Card.
  - D. 1 Power Token and 1 Max Power
    Marker, both placed on the number 3 at the top of the Player Card.
  - E. 1 Adventure Card, with the "Adventure" side face up.
  - F. 1 Set of Legendary Items (Sword, Shield, and Staff), placed on the first (left) space of their corresponding tracks on the Player Card.

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- 2. Place the Magic Card, "2-4 player" side face up, on the table:
  - A. Place the players' Spell Tokens (matching their player colors) off to the left of this card near the Spell Library (denoted as books on the Magic Card), designating a spell level of "0".
  - B. Place the Magic Token onto the marked first space of the Magic Track.
- Place the Round Card on the table, and on the right side of the card, place the Round Token on the number 1, designating the first of five rounds.
- 4. Create the Land Map (follow the instructions on next page).
- Place the 3 Heroes of each player on the Map Card with the Castle matching the color of their Player Cards.
- 6. Place Goblin Tokens, passive (green) side face up, on each of the 7 Goblin Portals on the Land Map, aligning the diamond on the token with the diamond on the Map Card. Place the unused Goblin Tokens in a stack where all players can reach them.
- 7. Place the 5 Movement Cards, face up, in a row within reach of the players.
- 8. Shuffle the Quest Cards and place them into a deck, face down. Deal 3 face up Quest Cards in a row so all players can easily see and reach them. There should always be at least 1 Movement Quest and 1 Treasure Quest (see pg. 10-11) face up in the row, unless there are no more cards of a certain quest type available. If there is not, discard the last card drawn and draw a new one until this requirement is met.
- Place the Item Rack, along with the 12 Treasure Items in it, and the 5 Adventure Dice within reach of the players.
  - 10. Give the First Player Token to the player who has most recently done a scavenger hunt, or determine as a group who gets the token. This player goes first. The token should be placed with the not face up at the start of the game.



# CREACING CHE LAND MAP

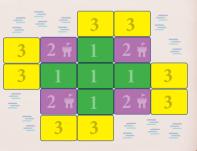
Separate the **Map Cards** into **2 decks**: 4 Castle Map Cards (*with Castles*) and 13 Regular Map Cards. Using the *Bright side* of each **Map Card**, lay out the **Land Map** as follows:

- 1 Shuffle the Regular Map Cards, then deal 5 into a "cross."
- Randomly place all 4 Castle Map Cards in the corners of the "cross."
- 3 Deal 8 Regular Map Cards, 2 to each side of the center cards. These Cards, along with the Castle Map Cards, will serve as the Coast of the Land Map.





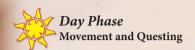
4 Castle Map Cards 13 Regular Map Cards

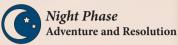


#### GAMEPLAY ØVERVIEW

The game is played over **5 rounds**, after which players total their final scores. Each of the five rounds consists of **two phases**:







# DAY PHASE—MOVEMENT AND QUESTING

The *Day Phase* consists of **4 turns**, regardless of the number of players, and starts with the player who holds the **First Player Token**, then proceeds clockwise around the table. This means that only 4 of the 5 **Movement Cards** will be used during a single round.

Note: A "turn" consists of the selection of a Movement Card and all players' movements before the next Card is selected.

#### On your turn:

- 1. Select a Movement Card and slide it up so that it stands higher in the row. Then choose from *A* or *B*:
  - A. move 1 of your Heroes onto a Region (see Regions on the Map Cards, pg. 9) of a new Map Card using the travel method depicted on the Movement Card (see next page).
  - B. remain Idle and do not move (see Idling, pg. 8).
- Going clockwise, each other player must either use the selected Movement Card or choose to remain Idle instead.
- 3. After all players have moved or remained Idle, flip the selected Movement Card face down and place it back into the row to show it is no longer available this round. The next player selects a new Movement Card and the procedure is repeated until 4 Movement Cards have been played.















# HERO MOVEMENT

There are **five types** of Movement Cards in the game, each describing a unique travel method. The travel method for the turn is the same whether you selected the card yourself or you are following the player who selected the card.

When a Hero moves, they must always move to a different Map Card. A Hero cannot move to a Region (*see Regions on the Map Cards, pg. 9*) on the same Map Card. When moving across any number of Map Cards, your Hero is considered to be moving through each Map Card between the start and finish locations.

The 5 Movement Cards and their respective travel methods are:



#### By Horse

Move 1 Hero horizontally to any different Map Card along the "road".

#### By RAFC

Move 1 Hero vertically to any different Map Card along the "river".

#### By GRYPHON

Move 1 Hero diagonally to any different Map Card along the diagonal path.

#### By SHIP

Move 1 Hero on the Coast (perimeter of the Land Map) to any different Map Card on the Coast. Map Cards passed along the Coast are considered to have been "moved through."

#### By Foot

Move 1 Hero in any direction to any adjacent Map Card.

#### Mouing Past Goblins

Goblin Tokens have two sides:

Passive Goblins (green) Aggressive Goblins (red)





When moving through a Map Card (not your start or destination) with an aggressive Goblin (red) at its Portal, you must spend 1 Power (move the \*\*Token down 1 number) for EACH such Map Card that your Hero moves through. Then flip that Goblin Token to its passive side (green) with the diamond on the Goblin Token aligning with diamond on the Map Card.

- If you end your movement at a Portal with an aggressive Goblin (red), flip it to its passive side (green) without spending
- If you do not have the to move past an aggressive Goblin (red), you may not make that movement.

# The second of th

To perform this Raft Movement with this Hero, you must spend 1 vot move through a Map Card with an aggressive Goblin (red). Then both aggressive Goblins are flipped to their passive side (green).

#### IDLING—CHOOSING TO NOT MOVE

You may choose to **Idle** instead of taking the selected movement. In doing so, you do not move a Hero, and play passes to the next player. In addition, if you have at least 1 Hero in any player's Castle you may **gain 1 Health** () OR 1 Power () up to your Maximum Threshold. You only gain this benefit once each time you Idle, and not for each Hero at a Castle.



#### REGIONS ON THE MAP CARDS

Each Map Card has **two Regions**: a *Left* and a *Right* Region (*the top and bottom of each side are considered to be the same Region*). When you move your Hero to a Map Card, you must choose on which Region of Map Card your Hero will be placed, either on the Left or Right. Some Regions have actions that may be taken **when you move there**. A Hero who starts on a Region like this must move off the Map Card and back onto it during a subsequent movement in order to take that Region's action again. The different Regions are:



#### CEMPLES

Place your Hero on the entrance of the Temple. You may attempt to complete this Temple and potentially gain Items (see Exploring Temples, pg. 15). Only two Heroes from two different players (1 Hero per player) may be in any part of the same Temple at the same time.



Only 2 Heroes from 2 different players may be in a Temple at the same time.





#### SPELL ØBELISKS

Place your Hero in front of the Obelisk's *spell book*. You may attempt to **learn the Spell** of that region during the *Night Phase* (*see Learning Spells, pg. 17*). Any number of players, 1 Hero each, can be in this Region learning the same Spell.



Learn the Spell.



#### Mushroom Groccos

Place your Hero on the Grotto, and then you may immediately take the action that is described. Multiple Heroes may occupy a single Grotto at the same time. Heroes in a Grotto do not perform any actions during the *Night Phase*. Any number of players, 1 Hero each, can be in this Region.



#### REGIONS (CONTINUED)



#### GOBLIN PORCAL

Place your Hero on the *circle* below the Goblin Token. The Hero is considered to be Attacking the Goblin, and you may attempt to **defeat it** (*see Attacking*, *pg. 16*). **ONLY 1 Hero** can attack a Goblin at a time.







#### CASCLES

Place your Hero on a Castle to immediately gain 1 OR 1 V. You also may gain this if you Idle while one of your Heroes is at a Castle (see Idling, pg. 8). Multiple Heroes may be in the same Castle at the same time.





NO LIMIT to how many Heroes you or other players may have.



The 3 face up Quest Cards are available for any player to complete, provided they meet the required conditions. There are two types of Quests:

Movement Quests and Treasure Quests

# Movement Quests

Movement Quests are completed by moving your Heroes in the manner described on the Quest Card. After moving, when your Heroes meet the requirements, declare it completed and take the Quest Card, immediately gaining the reward listed on it. Then slide the card under the "Completed Quests" section of your Player Card to count for final scoring.



#### **TREASURE QUESTS**

To complete a Treasure Quest, you must **complete the Temple** listed on the Quest Card (*see Exploring Temples, pg. 15*). You can complete a Treasure Quest during either the *Day* or *Night Phase*.

To complete a Treasure Quest during the *Day Phase*, your Hero must be the **first Hero to reach the last space of the Temple Track**.

To complete a Treasure Quest during the *Night Phase*, you must be the first player to *Rest* (*see Night Phase*, *pg. 12*), with a Hero of the last space of the Temple Track.

In either case, when you complete a Quest Card, you then resolve it immediately by gaining the **Treasure Item**, taking the Quest Card and sliding it underneath your Player Card under "Completed Quests," and **return your Hero to your Castle**.

#### EQUIPPING HEROES

When you gain an Item, you must immediately equip it to any of your Heroes that has an available "hand" for it. Then gain the **completed Treasure Quest Card**, if applicable. Each Hero can hold **up to two** 

Treasure Quest Card, if applicable. Each Hero can hold up to two Items. The Hero who carries the Item gains its benefit as described on the Quest Card. You MAY rearrange Items amongst YOUR Heroes on YOUR Castle freely. If you gain an Item but none of your Heroes has an open "hand", keep the Item near your Player Card. You may exchange it freely with your Heroes on your Castle.

#### THE QUEST CARD ROW

Whenever a Quest Card is taken from the row, immediately slide the rest of the Quest Cards to the right and replace the leftmost spot with a new Quest Cardv





from the top of the Quest deck. Reminder: There should always be at least 1 Movement Quest and 1 Treasure Quest face up in the row. Discard the last card drawn and draw a new one until this requirement is met. If the deck ever runs out, shuffle the discard pile into a new deck and continue playing. If there are no cards in the discard pile, the game continues without Quests.

Note: Only one Quest can be completed per turn during the Day Phase but multiple Quests can be completed during the Night Phase. If moving a Hero would result in a player completing more than one Quest, that player can only take 1 Quest Card.

#### FLIP CHE FIRSC PLAYER COKEN



The first time during the *Day Phase* that a Quest Card is taken, the **First Player Token** flips over to the *no Quest Card* (②) side. This is to remind the players not to discard a Quest Card at the end of the round (*see Resolution, pg. 18*).

#### Day Phase Completion

After 4 turns have been taken (4 Movement Cards have been flipped), the Day Phase is over and the Night Phase begins.











# NIGHT PHASE—ADVENTURE AND RESOLUTION

During this phase, players will take turns rolling the 5 Adventure Dice in an effort to complete three different types of Adventures:

- Exploring for Items at Temples (pg. 15)
- Attacking Goblins at Portals (pg. 16)
- Learning Spells at Obelisks (pg. 17)

Each player should start the phase with their Adventure Card with the "Adventure" side face up. A player is considered to be Adventuring until they have **Rested.** The player with the First Player Token takes the 5 Adventure Dice and starts the Night Phase.



The flow of *Adventuring* is as follows:

- The player with the dice must first choose to *Adventure* or *Rest*:
  - A. If a player chooses to **Rest**, they flip their Adventure Card over to the "Rest" side and pass the dice clockwise to the next Adventuring player (see Resting, pg. 16).



- B. If a player chooses to Adventure (leaving their card "Adventure" side up), they follow steps 2-4 below.
- 2. First, the player with the dice rolls them where all players can see them. The die actions are resolved in the following order:



First: Take Damage





3. Then all Adventuring players may simultaneously use these symbols toward resolving their own Adventures:





Torch and Scroll (for Exploring a Temple)



Attack Goblin

Then the dice are passed clockwise to the next *Adventuring* player who starts by choosing to Adventure or Rest. Once all players have chosen to Rest, or are Exhausted (see the next page), move onto Resolution (see Resolution, pg.18).



# Adventure Dige Aggions













Adventuring players, and it is equally distributed clockwise starting with the player who rolled the dice and going to each Adventuring player. Going clockwise, each player loses 1 Health (-1) for each damage taken until all the damage is dealt.

For instance, if you roll 3 👿, you take 1 👿, the next Adventuring player takes 1 , and the Adventuring player after that takes 1 . In the event that there are more than Adventuring players, continue dealing the W's one at a time to players in clockwise order so that some players may ultimately take more than 1 total 🐺.



#### Magic Level Damage

The **magic level** ( ) of the *Magic Track* may change the amount of total damage done by a 👿 (see the next page). Damage is still distributed 1 👿 symbol at a time.

#### DEFENDING DAMAGE

You may defend a w that would deal damage by spending 2 v. This action must happen immediately when each \(\psi\) is taken. This action is listed on your Player Card as a reminder.



#### BECOMING EXHAUSCED

If your Health Token ever reaches **0**, you become Exhausted. Flip your Adventure Card to the Rest side and immediately return ALL of your Heroes to your Castle. Set your Health Token to 6 and



your Power Token to 3 for the next round (regardless of your Max Health or Max Power) and lose 1 Spell Level (-1 🕎) in the Spell Library (reduce Max Power Token if needed: see Power Threshold, pg. 17). You cannot resolve any more dice actions this round. Even if your Heroes are on the last space of a Temple or the Magic Token is far enough, you do not complete the Temple or learn the Spell in the event of becoming Exhausted, but you do keep any Goblins you already defeated.

**GAIN POWER**— Each [V] equals 1 (or 0 depending on the Magic Level, see the next page) **Power** ( y gained by the *Adventuring* players. Just as taking damage is distributed clockwise 1 die at a time, so is gaining Power. The first V is gained by the player who rolled the dice and then additional TE Vrolled are gained clockwise by the next Adventuring players.

#### DIEE ACTIONS (CONTINUED)

# CONDURE MAGIC OR CAKE DAMAGE-

For each Normal rolled, advance the Magic Token forward 1 space on the Magic Track. This designates the Magic Level, which determines how many Spells a player can learn (see Learning Spells, pg. 17).

If the Magic Token is on the *last space* on the *Magic Track* (*Level 3* ), then each additional is rolled represents 1 damage dealt to the players. Damage is dealt first to the player who rolled the dice and then clockwise to the other Adventuring players. Also, higher Magic Levels alter the damage dealt by and Power given by (see below).

#### The Magic Levels are:



- Level 1 (1 ) Players can learn a Spell 1 Level higher than their current Spell Level (represented by books); all dice are resolved normally.
- Level 2 (2 ) Players can learn a Spell up to 2 Levels higher than their current *Spell Level*; s deal -2 in damage and s do not give power.
- Level 3 (3 7) Players can learn a Spell up to 3 Levels higher than their current Spell Level; W's deal -3 in damage, V's do not give power, and now \sim s no longer conjure magic and instead deal -1 in damage.



CORCHES AND SCROLLS—All Adventuring players can use and [8] to advance their Heroes who are currently exploring Temples to the next space on their Temple Tracks.

A space marked with 🛕 🐧 or 🌌 🌌 requires 2 🌂 / 2 🔄 to advance a Hero on to it. Each die symbol may only be used by one of your Heroes, so if you have multiple Heroes exploring Temples, they may not share a single die symbol.

#### FORGE HHEAD

During the Night Phase only, any player who is still Adventuring, and who has a Hero exploring a Temple, may at any time advance that Hero by 1 or 1 by spending 2 V. This can be paired with any 🔇 or 🧾 rolled, but does not have to be. This can be done as many times as the player can afford, and is listed on your Player Card as a reminder.



#### **EXPLORING CEMPLES**

Temples hold Legendary Items and Treasure Items that your Heroes can use to gain abilities. You start exploring Temples during the *Day Phase* by moving your Hero onto the Temple's entrance.

You may advance your Hero on the **Temple Track** (4 total spaces) by using and rolled during the Night Phase, or with the help of certain Mushroom Grottos. If the next space on the Track shows 2 symbols, they must be rolled at the same time and both assigned to the same Hero. You can also Forge Ahead in addition to the dice rolled (see the previous page), and may advance multiple Heroes, and advance multiple spaces on the same Temple Track, if enough symbols were rolled or Forged.



Each player may advance a Hero in a Temple 2



- If a player's Hero reaches the *last space* on a Temple Track during the *Day Phase* (through use of a Grotto), that player has completed that Temple and they immediately return their Hero to their Castle and gain 1 OR 1 Then, that player can take the Item and Quest Card they achieved, advance a Legendary Item on its track on their Player Card, or both, if applicable.
- If a player's Hero reaches the *last space* on a Temple Track during the *Night Phase*, the
  completion of the Temple is resolved only when that player *Rests*. If a player becomes *Exhausted* before they *Rest*, the Temple is not completed. Their Hero returns to their
  Castle, losing their progress in the Temple, even if they were on the last space.

#### LEGENDARY ICEMS

There are 3 Legendary Items that are not acquired through completing Treasure Quests. These Items require you to complete two Temples separately and in order (as presented on your Player Card), and when each Temple is completed, the Item advances forward on its track. Completing both Temples at the same time does not advance the Item twice. The first Temple must be completed first, then the Item advances. After completing the second Temple needed (see above), you gain the Legendary Item, and may now equip it to a Hero of your choice (for clarification on each Item's abilities, see Legendary Item Clarification, pg. 20).



This "Sword" is held in the Shadow Temple, but the Ice Temple must be completed first.

#### DIEE ACTIONS (CONCINUED)







Each player may deal 2 to a Goblin they have a Hero attacking, rotating it twice.



Heroes is attacking. To defeat the Goblin, you must rotate the Goblin Token 5 times clockwise. You rotate the Goblin Token once for each rolled . Each may only be used by one of your Heroes, so if you have multiple Heroes attacking Goblins, they may not share a single .

As you continue to damage the Goblin Token, rotate until the *diamond* on the Map Card points to the ...
Then the Goblin is defeated! Collect the Goblin Token

immediately and keep it next to your **Player Card** to later count for final scoring. For each Goblin Token collected, your maximum Health threshold is increased by 1 (*see Health and Power Maximum Thresholds, pg. 17*).

If you *Rest* or are *Exhausted* before you can defeat a Goblin you are attacking, your Hero must leave the Portal and return to your Castle. Damage dealt to the Goblin is not saved. Goblins restore to "full health" if not defeated in a single round.

# Rescing

When you *Rest*, either by choice or by becoming *Exhausted*, you flip your **Adventure Card** over to its "*Rest*" side. If you were just passed the dice, pass them again clockwise. You can no longer *Adventure* or take part in rolling. You now must resolve your Heroes depending on the Regions in which they are located.



#### **Resolve your Heroes:**

- All of your Heroes on Portals, Obelisks, or on the *last space* of a Temple Track **MUST return to your Castle**. If you chose to *Rest (did not became Exhausted)*: any Hero on the *last space* of a Temple Track completes that Temple (*see Exploring Temples, pg. 15*), and any Hero on an Obelisk learns that Spell if the Magic Level allows (*see Learning Spells, pg. 17*).
- Heroes on Castles, Grottos, or on a space of a Temple Track other than
  the last space, MUST remain for the next Day Phase. Unless you became
  Exhausted, then all your Heroes return to your Castle.
  - For each Hero returned, gain 1 OR 1 V. If you became Exhausted, set your Health Token to 6 and your Power Token to 3 instead.

# LEARNING SPELLS

To learn a Spell means to increase your Spell Level ( ). Your Spell Level contributes to your Victory Points at the end of the game. Also for each Spell Level you have, your maximum Power threshold is increased by 1 (see below). Players start the game with a Spell Level of "0" (off the Magic Card). Your Spell Level is tracked using your Spell Token on the Spell Library (books) located at the bottom of the Magic Card. To learn a Spell, you must choose to Rest during the Night Phase and two conditions must be met:

- You must have a Hero on the Obelisk whose symbol matches the Spell (book) you wish to learn (advance your Spell Token to).
- 2. The **Magic Level**, as designated by the progress of the Magic Token on the *Magic Track*, must be high enough for you to learn the number of *spell levels* you need to reach that Spell.

For example, if your Spell Level is currently "0" (your Spell Token is off the card), and you wish to learn the Spell, the Magic Level must be Level 1 range or higher, and you MUST have a Hero at the Obelisk to then advance your Spell Token forward 1 Level when you Rest.

As another example, if you're currently at Spell Level "0", you can try learning the or Spells instead, which are 2 or 3 Levels higher than your current Spell Level. To do this, you must have a Hero at one of those Obelisks and the Magic Level must be Level 2 or Level 3.



If the two conditions above have been met, then when you *Rest*, you learn the Spell. Advance your Spell Token to your new book on the *Spell Library* (this is your new Spell Level), even if this skips books you haven't learned, and move your Max Power Marker on your Player Card to your new maximum Power threshold. If you become *Exhausted*, your Hero must leave the Obelisk, and you do not learn that Spell.

# HEALCH AND POWER MAXIMUM CHRESHOLDS

Keep track of your maximum Health and maximum Power by marking your thresholds at the top of your **Player Card** with the **Max Health and Max Power Markers** respectively. Your Health and Power thresholds are as follows:

- ): 6 + the number of Goblin Tokens you have collected ()
- V: 3 + your current Spell Level ()
- Neither may exceed the **limit of 10**.







#### NIGHT PHASE- ADVENTURING COMPLECION

When all players have Rested, by choice or from Exhaustion, move to Resolution.

# RESOLUCION

First, all players should have already resolved their Heroes when they *Rested* (*see Resting, pg. 16*). This includes collecting defeated Goblin Tokens, learning Spells, and completing Temples. Next, players perform the following to set up for the next round:

- Move the Magic Token back to the first space on the Magic Track. The progress of the Magic Token resets at the end of every round.
- Flip any passive Goblin Tokens (green) on Portals to their aggressive sides (red).
- Fill any empty Portals (without a Goblin Token) with a new passive Goblin Token (green) from the supply.
- Flip all **Movement Cards** to their active sides.
- If the First Player Token is showing the
   side, then the rightmost Quest Card is discarded to a discard pile. Shift the remaining Quest Cards to the right, and deal a new Quest Card face up to the left. There should be 3 Quest Cards face up to begin the next round, including at least one of each type of quest.
- Pass the First Player Token to the next player clockwise with the side face up.
- Advance the Round Token to the next number on the Round Card.











## GAME END

The game's end is triggered at the completion of the *Night Phase* of round 5.

# FINAL SCORING

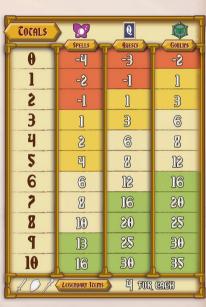
When the game ends, players add their Victory Points. Players score Victory Points from four different sources:

- · Total Quests Completed
- Total Goblins Defeated (Tokens)
- Total Spells Learned (Spell Level)
- Legendary Items found (4 Victory Points each)

The player with the most Victory Points wins the game! In the event of a tie, check these tie breaking conditions in this order:

- 1. Most Quests Completed
- 2. Most Goblins Defeated
- 3. Highest Spell Level
- **4.** Most Items, including Treasure and Legendary Items.

If a tie remains, tied players share the victory!





#### LEGENDARY ICEM CLARIFICACION



The **Sword** is used to help attack Goblins during the *Night Phase*. For the Hero with the Sword, you can spend 1 , any number of times, **to deal 1 damage** ( ) to a Goblin. This can be used in conjunction with symbols rolled or independently. This action may be taken even when you're not the player with the dice. However, the Hero must be at a Goblin Portal to use it. *Note: if also equipped with a Bow and attacking from one Map Card away, the Sword ability does not apply.* 

The **Shield** is used to help defend against taking damage during the *Night Phase*. **It does not matter which Hero is equipped with the Shield.** When you receive **1**, instead of spending **2** to defend, you only spend **1**. *Note: if* is spent to defend **1**, it negates all the damage that would otherwise deal (-1 to -3) damage).

The **Staff** is used when you *Rest* during the *Night Phase* to help you learn Spells. For the Hero with the Staff, you can spend 1 , any number of times, to learn the Spell that Hero is on as if the Magic Token was advanced that number of additional spaces on the *Magic Track*. **Do not physically advance the token**. For instance, if the Magic Token is on the fifth space, you can spend 3 to act as if it were on the eighth space when you Rest. This allows you to learn Spells that are a higher level than the current progress of the Magic Track.



Just when you thought the impending struggles of the Mushroom Realm couldn't get any darker, a gloomy haze appears, covering the world in a fog and making your experience more difficult. The *GloomFall Variant* adds additional challenges to gameplay.

**CAME SECUP-** Use the *Gloom* side for each Map Card while creating the *Land Map*.

**CAMEPLAY-** There are slight differences to the Regions on Map Cards:

# Goblin Portals

When new Goblins Tokens appear at Portals, they are placed aggressive side (red) up.

#### **Temples**



The *second space* on Temple Tracks has a *double icon*.

#### Mushroom Grottos



New abilities that add more chance and actions.

# SOLO VARIANT RULES— "THE LEGEND OF THE CHOSEN ONE"

The *Legend of the Chosen One* tells of one noble hero, guided by destiny, who alone can thwart the minions of evil and bring peace to this land. That hero is you! The fate of our kingdom rests on your shoulders....





#### Game Secup

The game is set up the same as a multiplayer game. However, flip the Magic Card to the "*1 player*" side. Also, the First Player Token is not needed and should be left in the box.

#### CHOOSE A DIFFICULTY LEVEL

Prior to starting your game, you should select **one of 5 difficulty levels** to take on. For each challenge, you will have **5 rounds to reach that Victory Point Goal**, else the realm will crumble to ruin!

	LEVELS	UP GOAL
4	Peasanc	40
	Page	45
	<b>SQUIRE</b>	50
<	Knight	22
1	Hero of Legend	6θ

#### Day Phase- Solo Movement Drafting

At the beginning of the *Day Phase*, **shuffle the 5 Movement Cards** and then randomly deal **2 face up**. Choose one of the Movement Cards. You may use that movement

Movement Cards. You may use that movement to move a Hero or you may choose to *Idle*, just as you would in the multiplayer game. That Movement Card is then flipped and cannot be used again this round.

Then, randomly deal another Movement Card face up, giving you two movement options again. Select one, move, and then deal another card as before. This *drafting and choosing* continues until you have **completed and flipped 4 Movement Cards**. Then move to the *Night Phase*.



















# SOLO UARIANT (CONTINUED)

## DIGHT PHASE— ADVENTURING

As you Adventure, you are always the player with the dice. The Magic Track and how it affects dice actions for each Magic Level are different in the Solo Variant:



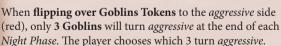
These dice actions effects are:

- Level 0 (0 ) The first w is ignored. The second and all other is deal in damage.
- Level 1 (1 ) The first deals -1 in damage. The second is is ignored.

  The third and all other is deal -1 in damage. The first is ignored. The second and all other is give power.
- Level 2 (2 💓) All 👿 's deal -1 🍑 in damage. All 👿 's do not give power.
- Level 3 (3 ) All s's deal -2 in damage. All s's do not give power, and all s's now deal -1 in damage.

#### DIGHT PHASE- RESOLUTION

The **rightmost Quest Card** is always discarded and other cards are shifted to the right, regardless of whether the player has completed one or not.







#### END OF GAME

If you reach the **Victory Point Goal** you decided on by the time the five rounds have ended, you are victorious! If you fail to reach your Victory Point Goal, the Mushroom Realm crumbles to ruin and you lose.



# **CREDICS**

Designer: Scott Almes Illustrator: Miguel Coimbra Editor: Richard A. Edwards, Dylan D. Phillips Game Developer: Michael Coe Graphic Designer: Benjamin Shulman Logo Design: Adam P. McIver

# Honorary Producers

Stephen B. Eckman, Robert Corbett, Gregg Almes, Jonathan Wilkerson, Mike Paul, Colin McRavey, Jason Neufeld, Robert Slack, Jung-Hun Lim, and MendoZen

# Advencure Dige Symbols

#### **Resolve First:**



**Take Damage**\* − Lose **1**, and **-2** or **-3** at higher *Magic Levels*.

#### Second:



Gain Power\* - Gain 1 ♥ OR 0 at higher Magic Levels.

#### Third:



Conjure Magic – Advance the Magic Token 1 space forward on the Magic Track.

OR if Magic Level is 3:

Take Damage\* - Lose 1 **(\*)**.

#### In any Order After:

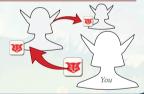


Advance in Temple – Each player may advance their Heroes on Temple Tracks requiring 4/2.



Attack Goblin – Each player may deal 1 to a Goblin one of their Heroes is currently attacking.

\* If multiples of these symbols are rolled, take 1 *die effect* and pass any additional *die effects* to subsequent clockwise *Adventuring* players (*one at a time*):





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